

ASA workshops and demonstrations 2017-2018 Details

Autumn 2017		
Wed 4 Oct 10am-4pm	Jenny Aitken	Workshop - Seascapes in Acrylic Jenny lives in Belper, Derbyshire and also paints and exhibits in Cornwall. Following her successful demo in 2016, she returns to help members produce successful seascapes in acrylics. Jenny says: "I simply adore the illusion of light in an image, and the challenge of doing that in paint." Approx 12 members at £22 each
Sat 7 Oct 10am-4pm	Ian Fennelly	Workshop - Urban sketching with fine liners and watercolour Ian will demonstrate how to produce urban sketches based on photographs, using watercolour, brush pens and fine liners on smooth Fabriano paper. The same techniques can be easily transferred to urban sketching outdoors, and Ian will bring along sketchbooks with lots of examples. Approx 12 members at £23 each
Sat 14 Oct 10am-4pm	Sandra Orme	Workshop – Dramatic skies and seascapes in pastel Sandra Orme is one of the UK's leading pastel artists and winner of the Buxton Spa Prize. She makes a welcome return to the ASA to help us spend the day creating stunning seascapes with dramatic skies, stormy waters, breaking waves and shorelines. Approx 12 Members at £25 each
Sat 11 Nov 10am-4pm	Alan Beck ASA member	Workshop – Portraits with dry media Following last year's popular workshop Alan will be back to help members create portraits in a variety of dry media, including coloured soft pastels, pastel pencils, charcoal, sanguine and chalk. Alan will guide members throughout the day using a model for inspiration and reference. Approx 12 members at £18 each (includes payment for sitter)
Wed 15 Nov 1pm- 4pm	Graham Berry NEW	Demo – Watercolour - People at work and play Graham is a watercolour artist based in Blackpool, whose paintings are inspired by the effect of light and shadow, creating dynamic shapes and colours. He will demonstrate how to draw/paint people accurately alone and in groups, capturing the body in movement as well in repose. He will share tips on using watercolour to capture the illusion of light and being bold with colour. Approx 20 members at £10 each.
Sat 2 Dec 10am-5pm	Vron McDermott ASA member	Workshop – Watercolour flowers for Winter At Vron's very popular demo in Spring 2017, she showed how she produces her lovely watercolour flower studies on painted or gessoed board, as well as on paper. Now's your chance to have a go yourself! Vron will guide you through her process – pre-prepared boards will be available for purchase if you need them. Approx 12 members at £18 each

Spring 2018		
Wed 17 Jan 1pm-4pm	Les Darlow NEW	Demo – Landscapes in pastel and mixed media Les is a well-known pastel artist based in Blackpool, and an inspirational teacher. He will demonstrate several paintings including pastel, pastel with inks and pan pastels. He will talk about composition, tonal values and how to create atmosphere, light, energy and movement. Approx 20 members at £10 each
Sat 27 Jan 10am-4pm	Graham Lowe NEW	Workshop – Birds in Acrylics Graham Lowe is a Lancaster-based artist who works in a wide range of media across a range of subjects – but his favourite subject is birds. Starting with a step-by-step paint along demonstration. Graham will take us through the practical techniques used to create feathers in acrylic. Then, participants will paint a bird of their choice, using their own reference or photos provided. Approx 12 members at £19 each
Wed 31 Jan 1pm-4pm	Anthony Barrow	Demo – Drippy portraits in acrylics Anthony, one of our most popular demonstrators returns to ASA with something a bit different – 'drippy' portraits in acrylics. A lively and informative demonstration with lots of down-to-earth practical advice in Anthony's inimitable style. Approx 20 members at £10 each.

Wed 21 Feb 10am-4pm	Rebecca Yoxall	Workshop - Flowers in watercolour and Brusho Following her very popular demo in 2017, Rebecca returns for a whole-day workshop, showing how to use watercolour and Brusho in combination to produce vibrant, expressive flower paintings. Approx 12 members at £22 each – includes use of Brusho provided by Rebecca.
Wed 28 Feb 1pm-4pm	Vicki Norman NEW	Demo – Colour theory and choices Vicki is a Shropshire-based artist and tutor who specialises in oils, and in plein-air painting. “Colour is the vehicle through which I seek to capture light and place. The principles of colour apply to any medium and the demo is therefore relevant to painters of all levels in all media.” Approx 20 members at £10 each
Wed 14 March 10am-4pm	Janet Mayled	Workshop – Still life in acrylic and pastels Following her very successful workshop ‘The Allotment’, Janet returns to teach a workshop on still life painting in acrylic and pastels. Janet will bring a range of considered objects to create a still life on different levels, creating a composition that will draw the viewer through the painting. She will also consider the use of colour theory and balance of colour to create a successful painting. Approx 12 members at £26 each
Sat 21 April 11am- 4.30pm	Kevin Holdaway NEW	Workshop - Reduction linocut in a day In a reduction linocut, multiple colours are printed from the same block at different stages until most of the block is cut away. Kevin, who teaches printmaking at DeMontfort University, will enable participants to complete the process in just one day. He will cover the preparation of the lino, transferring the image, cutting, inking, and printing by hand or by press. Lino and inks included; tools available to use on the day and for purchase if you wish. Approx 12 participants at £25 each.
Sat 12 May 1.30pm- 4pm	Ruth Gray NEW	Demo – Street scene in acrylics Ruth Gray is a popular Derbyshire artist whose work is mainly concerned with heritage townscape and landscape. Ruth will demonstrate a complex street scene in Chroma Interactive Acrylics explaining the benefits of using this medium and how to use it to build up layers within a painting. Approx 20 members at £10 each
Sat 19 May 10am-4pm	Ann Roach ASA Member	Workshop – Townscape in mixed media Ann’s workshops are a favourite fixture in the ASA calendar. This time she tackles something new – a townscape in mixed media. Using participants’ own reference photos (or those supplied by Ann), she will demonstrate how to establish the view broadly in watercolour, use collage to add texture and interest, and define details with white gouache, chalk pastel or ink. Approx 12 members at £18 each

How to apply

1. Please fill in each form and enclose in **2 separate envelopes** by the closing date of Friday Sept 15 for Autumn 2017; closing date for Spring 2018 is Monday 20 Nov 2017. Mark each envelope “Autumn 2017” or “Spring 2018”
2. Include a separate cheque for each event made payable to the **ASA** (no staples please)
3. Include **ONE SAE for** each application form (Spring/Autumn) plus a **SEPARATE cheque for EACH workshop/demo** (payable to Altrincham Society of Artists, dated Sept 16 2017 for Autumn workshops or Nov 20 2017 for Autumn workshops).
4. Please send to Sylvia Hay, 97 Sinderland Road, Altrincham WA14 5JJ. No staples. Thank you!

NB. Whilst every effort is made to offer your first choice, it may not be possible to give you all your choices due to the number of members applying. However, in the past all members have received at least their first choice of workshop using the preference model on the application form, and often several others. Priority is given to new members to ensure that they become involved with our activities as soon as possible.

Cancellations. In the event of a workshop or demo being cancelled by the artist – a full refund will be given. However, refunds will only be given to members who cancel giving one week’s notice and only if another member can fill their place.

Please consider volunteering to steward if you are attending a workshop. This is greatly appreciated and will be a huge help! Thanks!