

ASA Workshops and Demonstrations 2016-2017 Details

Autumn Workshops and Demonstrations 2016

WED Oct 12th ANTHONY BARROW - Workshop “Figurative drawing” Charcoal and Acrylics.

Following on from his successful Demo in Feb this year, Anthony is returning to guide us through producing a dynamic figurative painting using photographs for our reference.

10am-4pm approx 12 members @ £20 each

Sat Oct 15th. IAN FENNELLY - Workshop “ Fabulous Flowers” Watercolour

Ian will bring some seasonal flower examples for the day. He will explain his way of painting them beginning with a demonstration. Then he will support members when they start their own painting

10am-4pm approx 12 members @ £22 each

Wed Oct 26th. JANET MAYLED - Workshop “ The Allotment “ Dyes or Brusho and Acrylics.

Janet will begin the day with a demonstration showing how she tackles her “Allotment “ painting using her sketches and photos. Members can then begin their own version using either Janet’s reference or their own but following Janet’s methods to produce a lively and colourful image.

10am-4pm approx 12 @ £25 each

Sat Oct 29th. VAL BRIGGS Workshop - “Birds in Foliage” Drawing and Watercolour

Members may choose to paint a Blue tit, Robin or Wren within foliage. Val will demonstrate her drawing technique and then add watercolour to complete the painting. Pre- workshop notes will be given

10am-4pm approx 12 members @£20 each

WED Nov 16th NEW! JENNY AITKEN - Demo “Landscape and Seascape” Acrylics

Jenny lives in Belper, Derbyshire where she paints and exhibits. For this Demo she has chosen Acrylics. She will be producing 2 paintings, a seascape and a landscape, which will demonstrate her expressive style.

10.15am for prompt start **10.30am** – 12.45pm approx. 20 members approx @£10 each

Sat Nov 26th. NEW! ALAN BECK (ASA member) - Workshop “Portrait” Dry media –including coloured soft pastels, pastel pencils ,charcoal, sanguines and chalk. Using a limited palette the focus will be on portraiture. Alan will guide members throughout the day using a model for inspiration and reference.

10am-4pm approx 12 members @ £18 each (this includes payment for the sitter)

Spring 2017 - Workshops and Demonstrations

Sat Jan 14th. CARLO EVES - Workshop. “ Printing “

Whether you are acquainted with printing processes and want to brush up on your techniques - or are new to printing and would like to try it – this is for you. Carlo will demonstrate and lead the day to inspire us all.

10am - 4pm approx 10 members @ £18 each

WED Feb 22nd. NEW! REBECCA YOXALL -Demo “ Vibrant Flowers” Inks + W’colour

Rebecca’s paintings are extremely colourful and lively. She uses a combination of alcohol inks or Brusho or watercolour. Flowers will be the subject matter for this Demonstration although she doesn’t restrict herself to them as a rule.

1.45pm for prompt start **2pm** - 4.30pm approx. 20 members approx @ £10 each

SAT Feb 25th. NEW! WILL SWINDLEHURST (ASA member)- Demo “Buildings and Urban Landscape” Pen, pencil and watercolour. Members will be able to see the whole process Will uses - from a blank piece of paper to drawing in pencil and pen, and then adding watercolour to complete the painting.

9.45am for prompt start **10am** - 12.30pm approx. 20 members approx @ £10 each

Spring 2015 – workshops and demonstrations continued.....

Sat Mar 11th. SUE FARRINGTON - Workshop “Still life” Oils using flowers as an inspiration. Fruit or found objects could be added. Sue will demonstrate how to approach a Still life using a “Chiaroscuro” approach. She will bring flowers and references but members are free to use their own.
10am - 4pm approx. 10/12 members @£35 each

WED Mar 22nd. PAUL TALBOT-GREAVES - Demo “Bold and Dynamic Acrylics”

By special request Paul is doing a Demo again but this time in acrylics. You may have read his recent articles in the ARTIST magazine so you can look forward to seeing a great Landscape.
1.15 for prompt start **1.30pm** - 4pm approx. 20 members approx @ £10 each

Sat April 1st. PAUL TALBOT-GREAVES - Workshop “ Bold and Dynamic Landscape” Acrylics
Following on from his Demo (Mar 22) Paul will lead a workshop based on the same techniques in acrylics. Members may bring their own point of reference or borrow one from Paul.
10am-4pm approx. 12 members @ £25 each

Sat April 22nd. ROBERT DUTTON – Demo “Dramatic Mountains and Moorland” Monotone. Robert will be using a variety of black and white mix media including charcoal, chalks and inks to create a powerful image with interesting textures. Fascinating watching an image appear!
1.45pm for prompt start **2pm** - 4/4.30pm approx. 20members @ £10 each

Sat May 6th. ANN ROACH - Workshop “Life drawing and Painting” Water-based

With a Life model for inspiration Ann will once again lead this popular workshop. There will be short poses increasing in length and using various approaches to drawing and painting. A busy and inspiring day.
10am - 4pm approx. 12 members @ £25 each

WED May 10th. NEW! VRON McDERMOTT (ASA member) Demo “Flower studies” W’colour

If you have wondered how Vron produces her lovely Watercolour flower images – here’s your chance to find out!. Vron will show and explain how she creates paintings of one of her favourite subjects – FLOWERS!
9.45am for 10am prompt start- approx 15-20 members @ £10 each

How to apply

1. Please fill in each form and enclose in **2 separate envelopes** by the closing dates given. Mark each envelope “Autumn 2016” and “Spring 2017”

2. Include a separate cheque for each event made payable to the ASA (no staples please)

NB -Sept 26th 2016 for the Autumn 2016 programme and Nov 21st 2016 for the 2017 programme

3. Include a SAE with each form – ie 2 SAE’s in total

You may send **both** envelopes at the same time if this is more convenient to you **BUT** the 2017 forms will not be considered until the final closing date ie-Nov 21st Thank you.

Return your forms to:- Mary Atherton, 61 Mossgrove Road, Timperley, Cheshire, WA15 6LF

NB. Whilst effort is made to offer your **1st choice**, at least, it may not be possible to give you **all** your choices due to an increase in numbers of people applying. Having said this **ALL** members **HAVE** received their 1st choice using the preference model on the application form. However **Priority** is always given to **new** members to ensure that they become involved with our activities as soon as possible.

CANCELLATIONS. In the event of a workshop or demo being cancelled by the artist – a FULL refund will be given. However refunds will ONLY be given to members who cancel giving ONE WEEK’S notice and ONLY if another member can fill their place.

Please **DO** consider volunteering to steward if you are attending a workshop. This is **GREATLY** appreciated and will be a **HUGE** help! Thanks!