

ASA Workshops and Demonstrations 2015-2016 Details

Autumn Workshops and Demonstrations 2015

Sat October 10th. PAUL PIGRAM. Demo. "An Autumn Scene" Pastel. After a very successful Winter demo earlier this year, by Paul, we are pleased to welcome him back with a change of scene. He will offer tips and techniques on how to achieve this as his painting progresses.

1.45pm for prompt start **2pm**. 25members @ £10

WED October 28th. Introducing **JANET MAYLED. Demo. "Seeds of Inspiration"** Dye and Acrylic. Janet will lead us through the inspiration and processes behind her paintings using dye, acrylic and mixed media to create vibrant imagery influenced by her textile training background. (see July issue The Artist)

1.45pm for prompt start **2pm**. 25 members @ £10 each

Sat November 7th. COLIN RADCLIFFE. Workshop. "Designing our own painting" in Watercolour. What makes a good painting? Colin will be looking at all the elements such as composition, tone, colour etc which combine to achieve one. He will do a demo first and then help us to "design" our own paintings with reference to a photograph or sketch.

10am – 3.30pm approx 14 members @ £15 each

Sat November 14th. Introducing **STEPHEN ASHURST. Demo. "Portrait"** in Oil. Stephen produces lively portraits choosing a member from his audience. He will spend a little time talking to his "model" and will then draft the first stages of the portrait. After a short break he will then work towards completion.

1.45pm for prompt start **2pm**. 25 members @£10 each

Sat November 21st. IAN FENNELLY. Workshop. "Pen and Sepia Watercolour" Ian will do 2 Demos based on cityscapes, one a local scene - possibly Liverpool or Chester, and the other from further afield. Members can work alongside Ian as the painting progresses or can use their own images if preferred.

10am-3.30pm approx. 12 members @£22 each

Sat December 5th. ROBERT DUTTON. Demo. "A river study" Watercolour and Pastel. Robert is re-visiting us to show us the techniques he employs whilst working in another medium -Pastel. His subject matter will also offer plenty of scope for expressive mark making.

1.45pm for prompt start **2pm**. 25 members @ £10 each

Spring 2016 - Workshops and Demonstrations

Sat January 16th. CARLO EVES - Workshop. " Lino cutting methods" Printing. Throughout the day Carlo will do demonstrations on Reduction Linocut and also Multi-plate Linocut. Yet more Printing techniques to add to our repertoire to help us create exciting Print images.

10am - 4pm. 10 members @ £17 each

Sat Feb 6th. DON McLAREN. Workshop. "Drawing techniques and materials" An afternoon of drawing where Don will demonstrate first and then guide members with their own work. We will examine the techniques and drawing materials available to us today to help make a "good" line drawing.

1.30 – 4.30pm. £5 per member

WED Feb 17th. ANTHONY BARROW. Demo. "Figurative Painting" Charcoal and Acrylic. Using a photograph as a reference Anthony will show us how he uses a blend of charcoal and acrylic to create a dynamic figurative painting.

10.15am for prompt start **10.30am** 25 members @ £10 each

Spring 2015 – workshops and demonstrations continued.....

Sat February 20th. Introducing **VALERIE BRIGGS. Workshop. “Portrait of a Fox”** Pencil drawing
Valerie has a passion for the natural world. Her animal paintings and drawings are exquisite. She will show us how she achieves the finer details such as “eyes” “fur”- with tips and worksheets for extra guidance.
10am - 3.30pm approx. 12members @£20 each

Sat Feb 27th. SUE FARRINGTON. Workshop. “Farmyard Favourites” – Oil. Your chance to bring a farmyard animal to life with a portrait of a chicken/ cockerel or cow. Lively images using bold strokes.
10am - 3.30pm approx. 12members @ £33 each

Sat March 5th. ANN ROACH. Workshop “Life Drawing and Painting” Water based media. A very comprehensive day starting with short exercises to assess poses, tone, measurement, perspective etc. Then longer poses to consider pathos of the model, using colour, and finally a more complete study using colour.
10am-3.30pm approx. 10 members @ £25 each

WED March 23rd. PAUL TALBOT-GREAVES. Workshop “Light and contrast in the Landscape”
Watercolour. By popular demand Paul is returning to lead the day showing first by demonstration how he develops his theme - the importance of “darks.” We will then work on our own landscape paintings.
10am - 3.30pm approx. 12 members @ £24 each

Sat April 16th. ROBERT DUTTON. Workshop “Bluebell Wood” Watercolour and Pastel. Robert will start by doing a demo of a Bluebell wood using watercolour and pastel mix media on watercolour paper. The focus will be on trees and foregrounds in a loose and expressive manner. We may choose the same subject matter or another Spring woodland scene to do our own painting.
10am - 3.30pm approx. 12 members @ 30 each

Sat April 23rd. ANN ROACH. Workshop “Flowers and more Flowers” Watercolour and much more. Ann will demonstrate - observation, colour selection, colour mixing, use of expressive brush marks to describe the characteristics of flowers. She will also show how to add acrylic inks and maybe collage + pastel. However members may choose to just use watercolour if preferred. Bring own flowers.
10am – 3.30pm approx. 12members @ £16 each

How to apply

1. Please fill in each form and enclose in **2 separate envelopes** by the closing dates given. Mark each envelope “Autumn 2015” and “Spring 2016”
2. Include a separate cheque for each event made payable to the Altrincham Society of Artists
(No staples please)

NB Date the cheques Sept 21st 2015 for the Autumn 2015 programme and Nov 23rd 2015 for the 2016 programme

3. Include a SAE with each form – ie 2 SAE’s in total

You may send **both** envelopes at the same time if this is more convenient to you **BUT** the 2016 forms will not be considered until the final closing date ie-Nov 23rd Thank you.

Return your forms to:- Mary Atherton, 61 Mossgrove Road, Timperley, Cheshire, WA15 6LF

NB. Whilst effort is made to offer your **1st choice**, at least, it may not be possible to give you **all** your choices due to an increase in numbers of people applying. Having said this **ALL** members **HAVE** received their 1st choice using the preference model on the application form. However **Priority** is always given to **new** members to ensure that they become involved with our activities as soon as possible.

CANCELLATIONS. In the event of a workshop or demo being cancelled by the artist – a **FULL** refund will be given. However refunds will **ONLY** be given to members who cancel giving **ONE** **WEEK’S** notice and **ONLY** if another member can fill their place.