

ALTRINCHAM SOCIETY OF ARTISTS

ACTIVITIES, RIGHTS AND RESPONSIBILITIES OF MEMBERSHIP

Studio at: - Sylvan Grove Website: - www.altrinchamsocietyofartists.org.uk
 Altrincham
 Cheshire
 WA14 4NU

THE SOCIETY'S ACTIVITIES

1. A detailed programme of the Society's activities is issued twice a year:-
 Autumn/Winter programme issued in August
 Spring/Summer programme issued in March
2. The Society holds major indoor exhibitions in the spring (usually April) and the autumn (usually October) when paintings by members are on display. An independent selector, usually a professional artist, selects all paintings for the exhibition. There are awards presented for different media at the exhibitions. The independent selector chooses the winners of the awards, including commendations.
3. In addition there are a number of outdoor exhibitions organised in the Altrincham area and at Dunham each year. At such exhibitions the member has to provide his or her own stand and there is a charge to cover public liability insurance. A percentage of all sales are paid to the Society, and in the case of Dunham, to the National Trust.
4. Members who have keys may access the Studio at any time except when it is in use as stated on the programme.
5. An early summer painting holiday is usually organised to a venue in this country such as the Lake District, North Wales or Yorkshire.
6. Regular workshops/demonstrations are organised with visiting artists using a variety of media. These workshops/demonstrations are mostly held on Wednesdays and Saturdays. These activities are at an extra cost to members to cover the cost of the visiting artist.
7. There are various social events organised each year open to members and their partners and friends e.g., Hot Pot Supper, Annual Dinner, Coffee Mornings, New Members' Evening.
8. A magazine is issued twice yearly in March and August. It is made up of articles submitted by the members and is available to members, non-members and any interested person.
9. The Studio houses a library which also contains exhibition catalogues, archives, photographs, DVDs, back issues of the Society magazine and monthly magazines such as the Artist etc. Books may be borrowed for up to a month at a time for home use.
10. Equipment belonging to the Society is for the use of members only, and cannot be loaned to others.

RIGHTS AND RESPONSIBILITIES OF MEMBERSHIP

1. The Society exists for the mutual benefit of all and members are expected to treat others with respect.
2. Use of the studio by members as stipulated in the constitution, is an entitlement. Keys are available for members to have copies cut for their own use. The duplicate keys should be returned to the Secretary on the cessation of membership.
3. It is expected that members who use the studio, follow the locking up instructions on the back of the studio door and leave the room as they would like to find it.
4. It is incumbent on members to assist whenever required with the setting-up, taking-down and stewarding at all indoor exhibitions.
5. Exhibitors are expected to steward at some time during the exhibition.
6. Support of social events is looked for in the membership.
7. Members are requested to notify the Secretary or membership Secretary as soon as possible when they wish to resign from the Society or decide not to renew their subscription.
8. There are occasions, through illness or family problems that lead to a temporary break in membership. Under such circumstances the member can ask, through the secretary, for a temporary suspension of membership or transfer to Associate membership until such time as full membership can be resumed.