

*Please read these notes carefully before completing your on-line entry form*

## **Exhibition Entry and Handing-in Procedures – Autumn 2021**

### **On-line Entry Form**

- Please use the link in this email to access the on-line entry form. Note that this form covers both framed and unframed pictures. Completed forms must be submitted no later than **Friday 8<sup>th</sup> October**
- Please ensure that you include the media code, the award entered for (if any), the price (note the minimum price is now £75 for framed paintings) and your method of payment.

### **Payment**

- The entry fee is £5 per framed picture and £1 per unframed picture or print. Please ensure that your payment covers both your framed and unframed entries.
- Payment must be received by Friday 8<sup>th</sup> October, either by cheque or by BACS transfer to the ASA bank account – Sort Code 40-23-02, account number 41069934, using your name as the reference.
- Cheques should be made payable to Altrincham Society of Artists and sent by post to: Chris Robertshaw, 6 Cornwell Close, Wilmslow, SK9 2QH. **NO CASH PLEASE.**
- Unpaid entries will not be included in the exhibition.

### **Handing-in**

- Handing-in will take place at Loreto Prep on Friday 22<sup>nd</sup> October, times as follows:
  - 12.00 noon to 1.00pm members with surnames beginning A to K
  - 1.00pm to 2.00pm members with surnames beginning L to Z
- Use the main school entrance, unwrap your pictures in the entrance hall and hand them in at the desks in the lobby
- Cards can be handed-in at the same time
- Please take all wrapping materials away with you.

### **Framing**

- As we will not be having a selection day, frames will be checked at handing-in to ensure that they comply with the standards fully outlined in the Society's **Revision (2015) of Exhibition Procedure for Spring and Autumn Exhibitions**
- Our exhibitions are the Society's showcase to the general public and it is important that we maintain a high standard of presentation in all our exhibited work. Frames that do not meet these standards may be rejected from the exhibition if they cannot be rectified before pictures are hung in the afternoon
- If you are unsure as to whether your frames meet these standards or would like advice about frames and framing please contact any of the following who will be happy to help: Ann Roach, Jane Fraser.

### **Collection**

- Unsold pictures may be collected on Thursday 28<sup>th</sup> October 9am – 11am.

# CONDITIONS OF ENTRY

## The Exhibition is for *Original* works of art

- You may exhibit work produced from your imagination, memory, experience or your own source of materials such as photographs, taken by yourself, or photographs taken by family/ friends and donated with their permission
- You may not copy another artists' work
- You may not exhibit work based on published photographs from TV, the Internet, books, or magazines, unless permission has been explicitly granted by the copyright holder
- You may, for example, use images from copyright-free resources such as Pixabay or Unsplash
- Painting undertaken at a workshop held at the studio or elsewhere, may be entered in the exhibition if they are based on your own images, but you should not have had a tutor's physical assistance to complete the picture
- All work submitted must comply with the standards fully outlined in the Society's **Revision (2015) of Exhibition Procedure for Spring and Autumn Exhibitions.**

## FRAMED PICTURES

- Members are entitled to enter up to three original paintings/drawings. Pictures should be less than 160cms, measuring total of two sides. Original prints only
- Pictures must be labelled on the back with:
  - a) Name of Artist
  - b) Title of the picture
  - c) Medium
  - d) Price (minimum £75) or Not for Sale (NFS)
  - e) Code of award entered (see below for Award Codes). Leave blank if not entered for an award
- Pictures should be in quality frames, and ready to hang, with D rings and cord in place. The D rings should be padded and covered to prevent damage to other paintings during hanging and dismantling the exhibition. No protruding nails, pins, screw eyes, etc.
- With pictures framed under glass, the rear of the picture should be sealed with picture tape (not Sellotape or masking tape) to seal the gap between the backing board and the frame
- Frames will be inspected for marks, scuffs, etc.
- Oil paintings must be completely dry. Unframed professionally manufactured box canvases (min. depth 4cm) are acceptable for acrylics or oils, but low-profile canvasses must be framed. Cords should be attached
- A 20% commission will be taken on sales.

## UNFRAMED MOUNTED PICTURES AND PRINTS

- Members may exhibit one unframed mounted work (original picture or printed reproduction), for every framed entry submitted, even if one framed entry has had to be omitted due to lack of space
- Pictures not previously shown in an ASA Exhibition are permitted, provided they are of a standard acceptable to the Society. The Committee's decision is final
- Each picture or print should be well-mounted, backed, labelled and covered with cellophane. Two identical labels must be affixed: one on the back of the painting, the other at the top right-hand corner of the front of the film wrapping. The labels should indicate:
  - a) Name of artist

b) Title of the picture/print

c) Medium in which the picture is produced, or type of print

d) Price – £25 minimum

- Boxed canvasses are not permitted in the unframed browsers. However, oils and acrylics on thin board are acceptable. They must be wrapped in cellophane and labelled as above
- Unframed works may be taken by the purchaser at the time of sale
- A 10% commission will be taken on sales.

## **AUTUMN EXHIBITION AWARDS**

<b>Award</b>	<b>Criteria</b>	<b>Award Code</b>
Neville Mudd	Abstract	<b>NM</b>
Wilshire Cup	Oils, acrylics used as oils and oil pastels	<b>WC</b>
Betty Day	Portraiture in any medium	<b>BD</b>
George Caley	Line and watercolour wash	<b>GC</b>
Clark Art	Drawings and paintings in any medium that capture the spirit of Northern Art	<b>CA</b>

## **SPRING EXHIBITION AWARDS**

<b>Award</b>	<b>Criteria</b>	<b>Award Code</b>
Fred Taylor Cup	For pure Watercolour	<b>FT</b>
Basil Morrison Rosebowl	For Line Drawing	<b>BM</b>
Snelson Bronze Award	For Pastel	<b>SB</b>
Oona Lowsby Award	For Mixed Media	<b>OL</b>
Peter Coatman Trophy	For best Landscape, Townscape or Woodland scene, which may include lakes or rivers, in any medium	<b>PC</b>
The Eirwen Roper Award	For flower painting in any medium	<b>ER</b>