

CONDITIONS OF ENTRY

Please read the following carefully

The Exhibition is for *Original* works of art

- You may exhibit work produced from your imagination, memory, experience, or your own source of materials such as photographs, taken by yourself, or photographs taken by family/friends and donated with their permission
- You may not copy another artists' work
- You may not exhibit work based on published photographs from TV, the Internet, books, or magazines, unless permission has been explicitly granted by the copyright holder
- You may, for example, use images from copyright-free resources such as Pixabay or Unsplash
- Painting undertaken at a workshop held at the studio or elsewhere, may be entered in the exhibition if they are based on your own images, but you should not have had a tutor's physical assistance to complete the picture
- All work submitted must comply with the standards fully outlined in the Society's **Revision (2015) of Exhibition Procedure for Spring and Autumn Exhibitions**

FRAMED PICTURES

- Members are entitled to enter up to three original paintings/ drawings. Pictures must be less than 160cms, measuring total of two sides
- Pictures must be labelled on the back with:
 - a) Name of Artist
 - b) Title of the picture
 - c) Medium
 - d) Price (minimum £75) or Not for Sale (NFS)
 - e) Code of award entered (see overleaf for Award Codes). Leave blank if no award entered
- Pictures should be in quality frames, and ready to hang, with D rings and cord in place. The D rings should be padded and covered to prevent damage to other paintings during hanging and dismantling the exhibition. No protruding nails, pins, screw eyes, etc.
- With pictures framed under glass, the rear of the picture should be sealed with picture tape (not Sellotape or masking tape) to seal the gap between the backing board and the frame
- Frames will be inspected for marks, scuffs, etc.
- Oil paintings must be completely dry. Unframed professionally manufactured box canvases (min. depth 4cm) are acceptable for acrylics or oils, but low-profile canvasses must be framed. Cords should be attached
- A 20% commission will be taken on sales

UNFRAMED MOUNTED PICTURES AND PRINTS

- Members may exhibit one unframed mounted work (original picture or printed reproduction), for every framed entry submitted, even if one framed entry has had to be omitted due to lack of space
- Pictures not previously shown in an ASA Exhibition are permitted, provided they are of a standard acceptable to the Society. The Committee's decision is final
- Each picture or print should be well-mounted, backed, labelled and covered with cellophane. Two identical labels must be affixed: one on the back of the painting, the other at the top right-hand corner of the front of the film wrapping. The labels should indicate:
 - a) Name of artist

- b) Title of the picture/print
- c) Medium in which the picture is produced, or type of print
- d) Price – £25 minimum

- Boxed canvasses are not permitted in the unframed browsers. However, oils and acrylics on thin board are acceptable. They must be wrapped in cellophane and labelled as above
- Unframed works may be taken by the purchaser at the time of sale
- A 10% commission will be taken on sales

AUTUMN EXHIBITION AWARDS

Award	Criteria	Award Code
Betty Day	Portraiture in any medium	BD
Clark Art	Drawings and paintings in any medium that capture the spirit of Northern Art	CA
George Caley	Line and watercolour wash	GC
Neville Mudd	Abstract	NM
Wilshire Cup	Oils, acrylics used as oils and oil pastels	WC

SPRING EXHIBITION AWARDS

Award	Criteria	Award Code
Basil Morrison Rosebowl	For line drawing	BM
Eirwen Roper Award	For flower painting in any medium	ER
Fred Taylor Cup	For pure watercolour	FT
Oona Lowsby Award	For mixed media	OL
Peter Coatman Trophy	For best landscape, townscape or woodland scene, which may include lakes or rivers, in any medium	PC
Snelson Bronze Award	For pastel	SB