

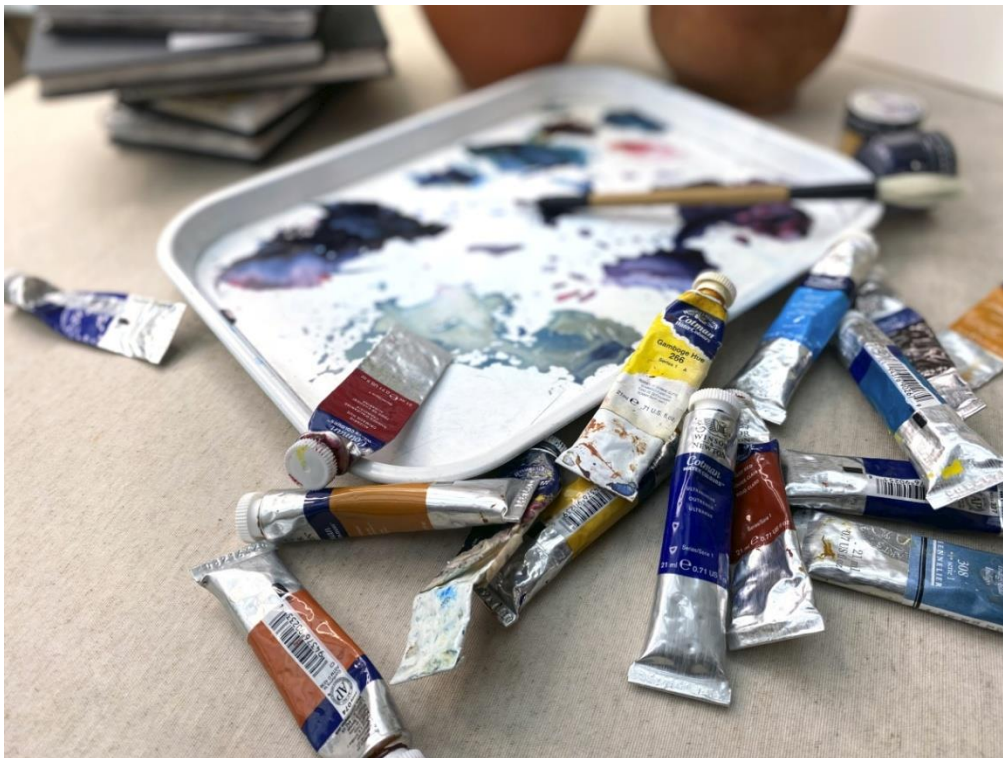
Working with Non Conventional Brushes Workshop

Equipment and Visual References

Please find below a list of suggested equipment for my Working with Non Conventional Brushes Workshop. **DO NOT WORRY** if you don't have exactly the same colours, paper or brushes etc, my list is only a suggestion. **It would be very useful however to bring along the items from the Extra Non Watercolour Brushes and Miscellaneous Equipment lists at the bottom of the page;** I'm sure you will have a vast majority of these already and any you don't can be purchased very cheaply.

Paint

I like to use tubes rather than pans as this allows me to get lots of juicy pigment onto my brushes with ease. If you do work with pans I would stick to artists quality paint as this tends to be moister than student quality brand pans.



Suggested Colours

Windsor & Newton Cotman Range

Earth Colours

Raw Sienna PR101 • PY42

Burnt Sienna PR101

Burnt Umber PBr7 • PY42

Light Red PR101

Reds

Alizarin Crimson Hue PR206

Blues

Ultramarine PB 29

Intense Blue PB15

Yellows

Lemon Yellow Hue PY175

Gamboge Hue PR209 • PY150

Neutrals

Paynes Grey PB15 • PB29 • PBk7

Black PBk6

Paper

If possible please bring along loose sheets of paper this will allow you to cut them into the different shapes and formats we will be working with throughout the day.



I prefer using a 140lb (300gms) NOT surfaced paper which I find to be very versatile and suitable for both smooth washes and dry brush work. I personally use Fabriano Artistico Extra White but any NOT surfaced paper would do including Bockingford which I also use on occasions. I do tend to stick with white papers rather than traditional white in order to keep my colours pure, clean and bright. I prefer 140lb paper to heavier alternatives as I like my work to dry relatively quickly and enjoy working at the speed of the natural drying cycle of the paper.

Try to avoid expensive papers as they may inhibit experimentation and chance taking when you paint.

For the workshop you may also wish to bring along a few old paintings or scrap pieces of paper to use for the warm up exercise and for sketching and practicing. A good quality sketch book or some heavy sheets of cartridge paper could also be used for this purpose.

Brushes



Watercolour Brushes

The main principle behind this workshop is to work with non conventional brushes, please see list of extra non watercolour brushes below, however I will still be using a few more conventional brushes including:

1. A small or medium Hake brush. I have a few of these I can lend to students, however not enough for the whole group. A an alternative to the hake you could use a 1 inch flat brush,
2. A brush capable of forming a reasonable point to create shapes. I tend to use a goat haired calligraphy brush for this but a sable or synthetic watercolour brush would work just as well.
3. A brush that can create lines and fine marks. I use a rigger or a small sword liner for this purpose.

Extra Non Conventional Watercolour Brushes

In addition to your watercolour brushes we will also be using some non conventional brushes in the workshop these will include:

1. An old toothbrush
2. A cheap ¼ inch or ½ inch decorators brush
3. An old acrylic bristle brush, round or flat
4. A Nail Brush
5. A customised watercolour brush. Please see link below to a video which illustrates how these can be made.
6. A cut up piece of credit card

How to make a customised watercolour brush video



<https://youtu.be/ulKoNBA3NZE>

In the video I use PVA glue; however I have found that this washes out over time and now use stronger glue such as UHU to create my customised brushes.

Other Miscellaneous Equipment

- An old credit card
- A soft pencil 4b is ideal
- Watercolour pencils or intense sticks (Please don't buy specifically for this workshop)
- Masking tape
- A palette knife
- A large water pot (I use a paint kettle from a hardware store)
- A board to tape your paper to
- Wax candle or white oil pastel
- A hair dryer
- A stick
- A natural sponge

Visual References

The main source of inspiration for the workshop will be winter landscapes including woodland, ploughed fields, winter trees and tree bark. These themes will be used as a starting point to create a series of semi-abstract painting filled with expressive marks and shapes.

I would be useful if you could bring along a few visual references to work from similar to the examples below.

Woodland





Tree Bark



Fallen Trees or Winter Hedges





Ploughed Winter Fields



As always with my workshops I will supply lots of visual references for you to use if required.

I look forward to seeing everyone on 15th.

Best wishes Adrian

P.S. I have uploaded a PDF version of this information to the Members area of the ASA website for you to download or print if required.